By the end of the semester, you will be able to:

- x Evaluate the usefulness of the concept of political culture in the study of politics
- x Compare the shared values that inform political communities
- x Examine methodological and epistemological problems in the study of culture.
- x Evaluate the strengths and weaknesses of various kinds of data and methodological
- x approaches
- x Read carefully and evaluations and construct analytical arguments in clear and logical prose
- x Identify and gather information from credible primary and secondary sources
- x Design original research to test arguments and hypotheses with qualitative and/or quantitative approaches
- x Critically reflect on the variety within groups of people or cultures

#### Graduate students will also:

x design original research and seminar projects that investigate political processes with appropriate methodologies and contribute to ongoing scholarly debates

This class fulfills the social science requirement of the College of Arts and Sciences core curriculum. Students will acquire conceptual tools and methodologies to analyze and understand their social world. With these tools, they will be able to act in their world more effectively and become forces for positive change. They will gain a better understanding of human diversity. Students will be able to think and write critically about human behavior and community. They will become aware of the various methodological approaches used by social scientists.

#### Required materials

Petro, Nikolai. 1995. The Rebirth of Russian Democracy: An Interpretation of Political Culture.

handle this information.

x If you are not comfortable discussing the issue with me directly, perhaps you can notify me through your academic adviser, another trusted faculty member, or a friend.

## **GRADING SCALE**

Α	93-100	B+	87-89	C+	77-79	D	60-70
A-	90-92	В	83-86	С	73-76	F	below 60
		B-	80-82	C-	70-72		

# PART I: WHAT IS POLITICAL CULTURE? WHAT CAN IT EXPLAIN?

August 27 Thinking about culture, political culture, and American political culture

- Hellie, Richard. 1987. "Edward Keenan's Scholarly Ways." The Russian Review 46: 177-190.
- .RURJRGLQD 0DULD 33HQLWHQWLDO 7H[WV DQG TWWekRtdss&akLDQJLQJ 3R C Review 66 (July): 377-90.
- McDaniel, Tim. 1996. The Agony of the Russian Idea. Princeton: Princeton University Press.
- Pipes, Richard. 2005. Russian Conservatism and Its Critics: A Study in Political Culture. New Haven: Yale University Press.
- Rancour-Laferriere, Daniel. 1995. The Slave Soul of Russia: Moral Masochism and the Cult of Suffering. New York: New York University Press.
- Sergeyev, Victor, and Nikolai Biriukov. 1993. Russia's Road to Democracy: Parliament, Communism and Traditional Culture. Brookfield, VT: Edward Elgar Publishing Company/ Ashgate Publishing Company.
- Walicki, Andrzej. 1979. A History of Russian Thought: From the Enlightenment to Marxism. Stanford, CA: Stanford University Press.

### PART II: RUSSIAN WRITERS AS A WINDOW TO POLITICAL CULTURE

## September 17 Russian socialism and Dostoevsky

ALL STUDENTS MUST COMPLETE THE READING PARAGRAPHS THIS WEEK.

- Fyodor Dostoevsky, "The Grand Inquisitor" (ch. 5; read additional chapters if you are interested; read this one again if you have to).
- Andrzej Walicki, "The Origins of 'Russian Socialism'." From A History of Russian Thought: From the Enlightenment to Marxism (Stanford, CA: Stanford University Press., 1979), pp. 162-182 (ereserve).
- Walicki, "Two Prophetic Writers," pp. 309-326 (e-reserve).
- V. I. Lenin, Excerpts from What is to be Done? Burning Questions of Our Moment (New York: International Publishers, 1969), pp. 40-41, 78-80, 120-123 (e-reserve).

Related readings:

Bakunin, Michael. 1970. God and the State. Dover Publications.

Chernyshevsky, Nikolai. 1986. What is to be done? Introduction by Kathr

# September 24 Citizen response to arbitrary autocracy

Mikhail Bulgakov, The Master and Margarita

## October 1 Views of and from the Putin Regime

- Yegor Gaidar, State and Evolution (Seattle: University of Washington Press, 2003), FKDSWHU 37KH &KRLF pp. 106-118 (e-reserve).
- 9 O D G L V O D Y 6 X U N R Y <sup>3</sup> 5 X V V L D Q 3 R O L W L Rubs Dan 8S & Coa MS c Xield del Retville whi 49) bud. Z I U R P 8 W 6 (November-December 2008), pp. 81-97 (e-reserve or Academic Search Complete).
- Vladimir Putin 3 3 U H V L G H Q W L D O \$1600000 V\$ W WHRP EVCK H' )) HIGE U X D U \ http://en.kremlin.ru/events/president/news/59863
- 0 D V K D \* H V V H Q ³ 7 K H % R G **LED V** SLHQU **V** V K Hists JR D2 JH 132 JH 2018, pp. 11-14 (ereserve).
- \$OH[DQGUD \$UNKLSRYD 3-RNHV DERXW 3XWLQ DQG WKH (OHFW LRQV 7HQ μ6QRZ R5Φ)XW NASQPThrum for Anthropology and Culture, Appendix, pp. 316-333.

#### Related readings:

/LSPDQ 0DULD

- \* HO¶PDQ 9ODGLPLU e of Law in 7th (elf Maßi Quth) the Politics of Informal Institution Building in 5 X V V EuDopé-Asia Studies 56, no. 7 (November).
- \* HO¶PDQ 9OD CALutRoLitbrian Russia: Analyzing Post-Soviet Regime Changes. Pittsburgh, PA: University of Pittsburgh Press.
- Gessen, Masha. 2013. The Man Without a Face: The Unlikely Rise of Vladimir Putin. Riverhead Books.
- Gessen, Masha. 2014. Words Will Break Cement: The Passion of Pussy Riot. Riverhead Books.
- Gessen, Masha. 2018. The Future is History: How Totalitarianism Reclaimed Russia. Riverhead Books.
- Kasparov, Garry. 2015. Winter is Coming: Why Vladimir Putin and the enemies of the free world must be stopped. New York: Public Affairs
- . HUWPDQ \*ULJRULL 37KH 6WDWXV RI WKRHus Saiabh US oNdrial Sco@encEeXVVLDQ 3ROLV Review 49, no. 4: 24-39.

Ł+VR1ZR5WXWSWILUDDLQH 7KH &ORVLQJCaRnlecqueXVVLDQ &LYLO (

- Endowment for International Peace Policy Outlook (January).

  Lukin, Alexander. 2000. The Political Culture of the Russian 'Democrats'. New York: Oxford University
- Lukin, Alexander. 2000. The Political Culture of the Russian 'Democrats'. New York: Oxford University Press.
- Makarychev, Andrey, and Alexandra Yatsyk. 2018. Boris Nemtsov and Russian Politics: Power and Resistance. Ibidem.
- Ostrovsky, Arkady. 2015. 77EHS1ELR, SSZZY19EK 122(@MOLPRE) (2017 RRIST SXVVLD) URP\*RUED FNKENH WO¶KV) UHHGRF Viking.
- PET70520055>400450044\$Q(5.)]TJEETh(ev)8()-7(de)4

Related readings:

Davis, Sarah. 1997. 3 R S X O D U 2 S L Q L R Q L Q 6 W D O L Q ¶ V 5 X V V L D 7194/1 UNe W 3 U R S D J D York: Cambridge University Press.

Ginzburg, Eugenia. 2002. Journey into the Whirlwind. Mariner Books.

Grossman, Vasily. 2009. Everything Flows. New York Review Books Classics.

Koester, Arthur. 1941. Darkness at Noon. (many editions)

Lewin, Moshe. 1975. Russian Peasants and Soviet Power: A Study of Collectivization. W. W. Norton & Company.

Shalamov, Varlam. 1995. Kolyma Tales. New York: Penguin.

Stites, Richard. 1992. Russian Popular Culture: Entertainment and Society since 1900. New York: Cambridge University Press.

Viola, Lynne. 1989. The Best Sons of the Fatherland: Workers in the Vanguard of Soviet Collectivization.

Oxford University Press.

### October 22 NO CLASS Fall break

### October 29 Russian Talk

Nancy Ries, Russian Talk, Introduction, pp. 1-14.

Ries, cK 37KH: RUOG RI 5XVVLDQ 7DON LQ W4KH 7LPH RI 3HUHVWURLND 1

5LHV FK 3-1720XOUH) DLLIUN 7KH 1DUUDWLYH & RQVWUXFWLR-802. RI 5 XVVLD : I

ONE PAGE STATEMENT ON YOUR FINAL PAPER DUE BY October 28 at noon. I want to meet with

New York: Cambridge University Press.

Pelevin, Victor. 1998. Omon Ra. New Directions.

Pelevin, Victor. 2002. Homo Zapiens. New York: Penguin Books.

Petro, Nicolai N. 2004. Crafting Democracy: How Novgorod Has Coped with Rapid Social Change.

Ithaca: Cornell.

Sperling, Valerie. 2014. Sex, Politics, and Putin: Political Legitimacy in Russia. New York: Oxford University Press.

Shteyngart, Gary. 2002. The Russian Debutante's Handbook. New York: Riverhead Books, Penguin Putnam Inc.

Yurchak, Alexei. 2003. R X V V L D Q 1 H R O L E H U D O 7 K H (Q W U H S U H Q H X U L D O (W K L F D Q The Russian Review 62 (January): 72-90.

## November 19 Research papers

Draft of RESEARCH PAPER due. This draft should be as complete as possible.

E-mail to ellen.carnaghan@slu.edu. Be prepared to talk about your paper in class today.

Javeline,

or the Dean/Director of the College, School, or Center in which your program is housed. Specific College of Arts and Sciences Academic Honesty Policies and Procedures may be found at: <a href="http://www.slu.edu/arts-and-sciences/student-resources/academic-honesty.php">http://www.slu.edu/arts-and-sciences/student-resources/academic-honesty.php</a>

## **Disability Accommodations**

Students with a documented disability who wish to request academic accommodations must formally register their disability with the University. Once successfully registered, students also must notify their course instructor that they wish to use their approved accommodations in the course.

Please contact Disability Services to schedule an appointment to discuss accommodation requests and eligibility requirements. Most students on the St. Louis campus will contact Disability Services, located in the Student Success Center and available by email at <a href="mailto:Disability\_services@slu.edu">Disability\_services@slu.edu</a> or by phone at <a href="mailto:314.977.3484">314.977.3484</a>. 2 Q F H D S S U R Y H G L Q I R U P D W L R Q D E R X W D V W X G H Q W ¶ V H O L J L will be shared with course instructors by email from Disability Services D Q G Z L W K L Q W K H L Q V W U X F W R course roster. Students who do not have a documented disability but who think they may have one also are encouraged to contact to Disability Services. Confidentiality will be observed in all inquiries.

### Title IX

Saint Louis University and its faculty are committed to supporting our students and seeking an environment that is free of bias, discrimination, and harassment. If you have encountered any form of sexual misconduct (e.g., sexual assault, sexual harassment, stalking, domestic or dating violence), we encourage you to report this to the University. If you speak with a faculty member about an incident that involves a Title IX matter,

ent on your

campus) and share the basic facts of your experience. This is true even if you ask the faculty member not to disclose the incident. The Title IX contact will then be available to assist you in understanding all of your options and in connecting you with all possible resources on and off campus.

For most students on the St. Louis campus, the appropriate contact is Anna R. Kratky (DuBourg Hall, room 36; <a href="mailto:anna.kratky@slu.edu">anna.kratky@slu.edu</a>; 314-977-3886). If you wish to speak with a confidential source, you may contact the counselors at the University Counseling Center at 314-977- 7 \$ / . 7 R Y L H Z 6 / 8 ¶ V V H [ X D O misconduct policy, and for resources, please visit the following web addresses:
<a href="https://www.slu.edu/here4you">https://www.slu.edu/here4you</a> and <a href="https://www.slu.edu/general-counsel">https://www.slu.edu/general-counsel</a>.

## **Student Success Center**

In recognition that people learn in a variety of ways and that learning is influenced by multiple factors (e.g., prior experience, study skills, learning disability), resources to support student success are available on campus. The Student Success Center assists students with academic-related services and is located in the Busch Student Center (Suite, 331). Students can visit the <u>Student Success Center</u> to learn more about tutoring services, university writing services, disability services, and academic coaching.

## **University Writing Services**

Students are encouraged to take advantage of University Writing Services in the Student Success Center; getting feedback benefits writers at all skill levels. Trained writing consultants can help with writing projects, multimedia projects, and oral presentations. University Writing Services offers one-on-one consultations that address everything from brainstorming and developing ideas to crafting strong sentences and documenting sources. For more information, visit the <u>Student Success Center</u> or call the Student Success Center at 314-977-3484.

## **Basic Needs Security**

Students in personal or academic distress and/or who may be specifically experiencing challenges such as securing food or difficulty navigating campus resources, and who believe this may affect their performance in the course, are encouraged to contact the Dean of Students Office (deanofstudents@slu.edu