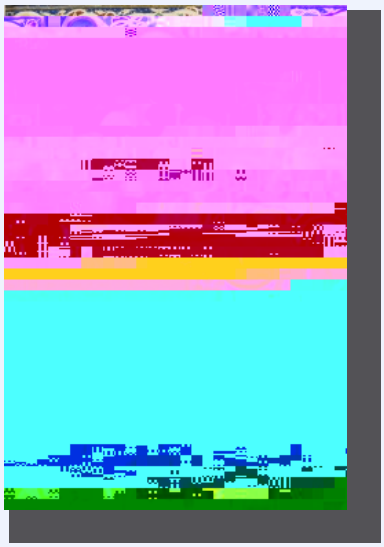
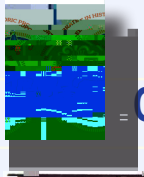
EXHIBITIONS, cont.

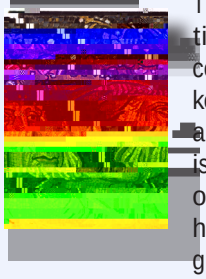
An important exhibition was launched in Chantilly September 6th and runs through December 9th, 2014, held in the Bibliothèque et Archives du Château: La Passion du Prince: Enluminures italiennes de la collection du duc d'Aumale. It presents thirty-two items, among them manuscripts, cuttings, and illuminated printed books from the collection of Henri d'Orléans. It was curated by Olivier Bosc, Teresa D'Urso and Pier Luigi Mulas and a catalogue accompanies the exhibition. For more details, see http://www.domainedechantilly.com/domaine-de-chantilly/evenements-a-laffiche/exposition-la-passion-du-prince.



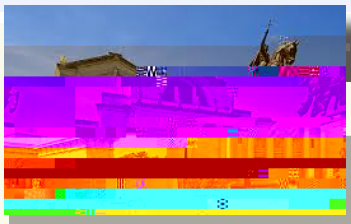
Franco dei Russi, San Girolamo penitente. Hieronymus s. Epistolae, ca. 1468. IRHT-CNRS Bibliothèque et Archives, Chateau de Chantilly.



Celebrations in St. Louis for its 250th anniversary



The Knights of Columbus Vatican Film Library at Saint Louis University announces the opening of the exhibition **Rex Christianissimus: Books, Art, and Architecture in the Time of Saint Louis**, curated by Susan L'Engle. In celebration of the 250th anniversary of the founding of the city of St. Louis, Missouri, this exhibition explores key elements that have made King Louis IX of France (1214–70) a memorable figure, one worthy of admiration and veneration even to his contemporaries and from 1297 as a saint. Focusing on the material culture of Louis's unique historical context, displays include manuscript facsimiles, replicas of reliquaries, and reproductions of manuscript illuminations. The three major themes of the exhibit explore the king's virtues most admired by his contemporaries: his personal piety, his patronage of religious and cultural institutions, and his zeal for the grand enterprise of the crusades to the Holy Land. The exhibition is free and open to the public and will be on display October 1-31 in the West Pine entrance lobby of Pius XII Memorial Library.



SAINT LOUIS ART MUSEUM
Louis IX: King, Saint, Namesake
August 29–November 2, 2014,
Galleries 234 and 235

As part of the 250th anniversary of the founding of the city of St. Louis, the Saint Louis Art Museum presents a free exhibition highlighting both exceptional art from the reign of Louis IX and later works inspired by the celebrated thirteenth-century monarch. Presented in two galleries, **Louis IX: King, Saint, Namesake** will focus on the arts created under Louis IX as well as the ongoing interest and devotion to this very popular king turned saint. The first gallery presents art produced during the reign of Louis IX (1226-70). On display is carved ivory, metalwork, and decorated manuscripts from the late thirteenth century. Featured are pages from the famed Morgan Library Pici2P04(y)66(. F)14(e

More Exhibitions

The Crusader Bible: A Gothic Masterpiece,
October 17, 2014 through January 5, 2015

The spectacular Crusader Bible is one of the greatest illuminated manuscripts in the world, renowned as much for its unrivalled and boldly colored illustrations as it is for its fascinating history. The work brings Old Testament stories alive in bright images replete with medieval castles, towns, and battling knights in armor, all set in thirteenth-century France. Before the manuscript is rebound visitors will have the opportunity to view over forty of its miniatures, the work of six anonymous artists who were the artistic geniuses of their day. They will also learn about the manuscript's incredible journey from France to Italy, Poland, Persia, Egypt, England, and finally, New York.

Pontifical Institute of Mediaeval Studies
Mellon Post-Doctoral Fellowships

The Pontifical Institute of Mediaeval Studies offers post-doctoral Fellowships to be used for research at the Institute in the medieval field of the holder's choice. Mellon Fellows will also participate in the interdisciplinary Reu 0 11 v 0 11iA2s:6wph. Tso parmP480.4 676.95 rlice. Mellon FellowMe71 0 lina6 49C (480.4 r)-44(-4(y)10rl0.4 6(s po be)omis

32nd Annual Conference, Illinois Medieval Association

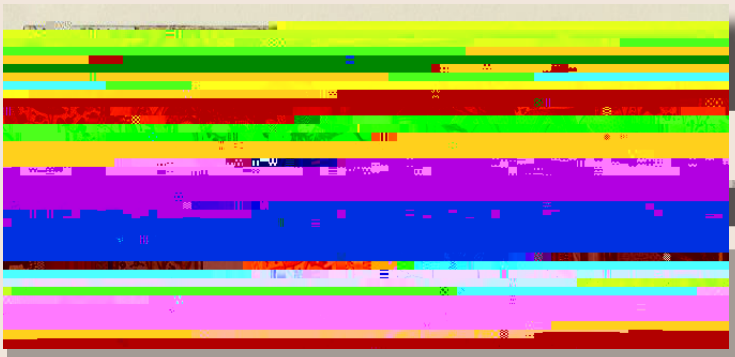
Call for Papers:

Medieval Narratives

Saint Louis University, Philosophy, February 20-21, 2015

Keynote Speakers

Cynthia Robinson & John Van Engen



Philosophy Consoling Boethius and Fortune Turning the Wheel, about 1460 - 1470, The J. Paul Getty Museum, Ms. 42, leaf 1v. Digital image courtesy of the Getty's Open Content Program

We invite proposals dealing with any aspects of medieval narratives. Please submit abstracts through http://www.regonline.com/IMA2015CFP by November 21, 2014. Questions are welcomed at: IMA2015@slu.edu More information at: http://ima2015.slu.edu

Special Session at the Medieval Congress, Kalamazoo, 14–17 May 2015

The 2015 Medieval Congress at Western Michigan University, Kalamazoo will feature a hands-on seminar entitled, “Using Fragmentary Books of Hours in College and University Teach-

Scott Gwara, (cont.)

Fig. 3 Coella Lindsay Ricketts sold manuscripts widely in the Midwest. Much of his personal collection now resides at the Lilly Library, Indiana University.

Fig. 4. Fragments of the West Saxon Gospels, private collection, USA

Scott Gwara, (cont.)

A modest, but complete fourteenth-century text of Jacobus da Voragine's *Golden Legend* made £22,500 (lot 53). This was followed by a group of liturgical books: a handsome breviary (lot 54, £10k); a Rhineland antiphonal (lot 55, £18,750); a well-thumbed Psalter in contemporary binding (lot 56, £7,500); and a Windesheim Congregation antiphonal on paper in an original stamped pigskin binding (lot 57, £3k). Although small and incomplete, a Book of Hours with illuminations by Maître François sold for £92,500 (lot 60), on the strength of its excellent miniatures and overall fresh condition. The border below St. John depicts a wolf preaching to ducks and geese. Lot 61, a second Parisian *horae* with twelve miniatures by an anonymous Parisian artist, sold modestly for £25k. Here the border below St. John features a giant snail on the back of a four-legged beast. An early sixteenth-century Book of Hours in fair condition with miniatures by Jean Coene made £20k (lot 62). The calendar illumination for May juxtaposes a nobleman holding a falcon with a nude couple sporting in the bushes.

The smaller European houses (Romantic Agony; Reiss und Sohn) offered few notable manuscripts, chiefly single leaves and cuttings. The regional French auctions listed a Book of Hours here and there, the best of which seem to be those hammered on 17 February by Vente Livres Roubaix, lot 107, a royal commission with 39 large illuminations and 145 calendar miniatures (est. €18k–20k), and lot 108, formerly owned by the counts of Oultremont near Liège (12 large miniatures, est. €15k-20k).

FYI: Report on a little-known library

The Kacimi Library at Zawiyet El-Hamel, El-Hamel, Algeria
al-Maktaba al-Qāsimiyya bi-Zāwiyat al-Hāmil

Luke Yarbrough, Ph.D.

One of the largest private manuscript collections in Algeria, the Kacemi Library is attached to the large zawiya in El-Hamel, a village located about 14 kilometers southwest of Bou Saada in the wilaya of M'Sila. It was established in the mid-nineteenth century by the Shaykh Muḥammad ibn Abī al-Qāsim al-Ḥasanī al-Sharīf al-Hāmilī, an important early leader in the Raḥmāniyya ṭarīqa who also founded (in 1279/1862 or 63) the zawiya with which the Library is associated. The Library has been maintained and developed down to the present by members of the Kacimi family, with support from the community of the zawiya.

Manuscripts

The Kacimi Library holds more than 700 titles in approximately 1500 manuscript volumes. The diversity of its collection is considerable, comprising, in addition to local productions on Sufi topics, manuscripts copied as far afield as

Medieval Depictions of the Bamberg Horseman in a Bamberg Cathedral Antiphonarium?

Karl-Georg Pfändtner

Few illuminated liturgical manuscripts used in Bamberg Cathedral in the late Middle Ages survive today. Most are held today in the Staatsbibliothek Bamberg (Bavaria), where the books of the Chapter Library and most of the cathedral treasury and the sacristy were brought after secularization in 1803. Among them, now being catalogued in a project financed by the Deutsche Forschungsgemeinschaft, we find an Antiphonarium Bambergense with the shelfmark Msc. Lit.27, datable to the 1440s and illuminated by a Nuremberg workshop we know about from the illumination of a medical treatise written by Hermann Schedel in 1442, later in the rich manuscript collection of the famous Hartmann Schedel, the compilator of the Schedelsche *Weltchronik* [fig. 1]. The Antiphonarium manuscript contains only five illuminated initials of moderate quality with marginal acanthus leaves and vinescrolls, inhabited by birds, ink tendrils, and gold or colored dots in the Bohemian style, but there are hundreds of inhabited calligraphic initials executed by the scribe, presenting fantastic castles, profile faces, dragons and monkeys, birds, and semi-human beasts. Two of them, however, display portraits of a horse's head (335r) [fig. 2] and the head of a knight (373r) [fig. 3