

Students will practice creating work in multiple media.
Students will demonstrate an awareness of a variety of artistic intentions.
Students will create art with intentional content.
Students will demonstrate the ability to create artwork independently.

Portfolio reviews are conducted at the end of Sophomore Seminar and Senior Seminar. Rubric scores from reviews are averaged and compared. Portfolio images are kept on file. Studio Art faculty meet with the students for each student to present and discuss their portfolio of artwork. We did the meetings by Zoom for Fall 2020 and Spring 2021. Faculty complete a rubric for each student.

We keep records of numbers of majors submitting work to student exhibitions each semester and compare the number accepted versus submitted for majors and minors. Student shows were virtual, online in a virtual gallery, for 2020-2021. Acceptance of work to be exhibited is indicative of quality and the presentation of the artwork. It also demonstrates participation in the Studio Art program.

For Fall 2020, 20 students submitted work. This was an unusually low number due to the pandemic, to everything being online and virtual. Therefore, we accepted all the entries. For Spring 2021, there were 75 entries and 36 accepted. David Brinker, Director of MOCRA, was the guest juror.

(Madrid does not offer a major in Studio Art, so we have not been collecting portfolio review data from their program for our major.)

Most of the students showed artwork with intentional content. It was noted that one student in particular was tying their artwork in with their second major in Anthropology and developing content based on these interests.

Students will demonstrate the ability to create artwork independently:

For Senior portfolios this is evident by the creative

Portfolio review rubrics are working well and the adjustment of removing the .5 scoring option should make the data clearer and more direct. Freshmen, Sophomore, and Senior Seminars are working well.

We are discussing an adjustment to our curriculum, simplifying the foundation-level sequence and allowing more room for students to explore other media or take an additional course in their chosen medium.

Studio Art faculty discuss student portfolios after our portfolio review meetings with the students. Scoring results are tallied and shared to all faculty, along with feedback comments, which are also shared with the individual students. We discuss results and findings during our faculty meetings.

Contee

Concept /
Intentional
Content