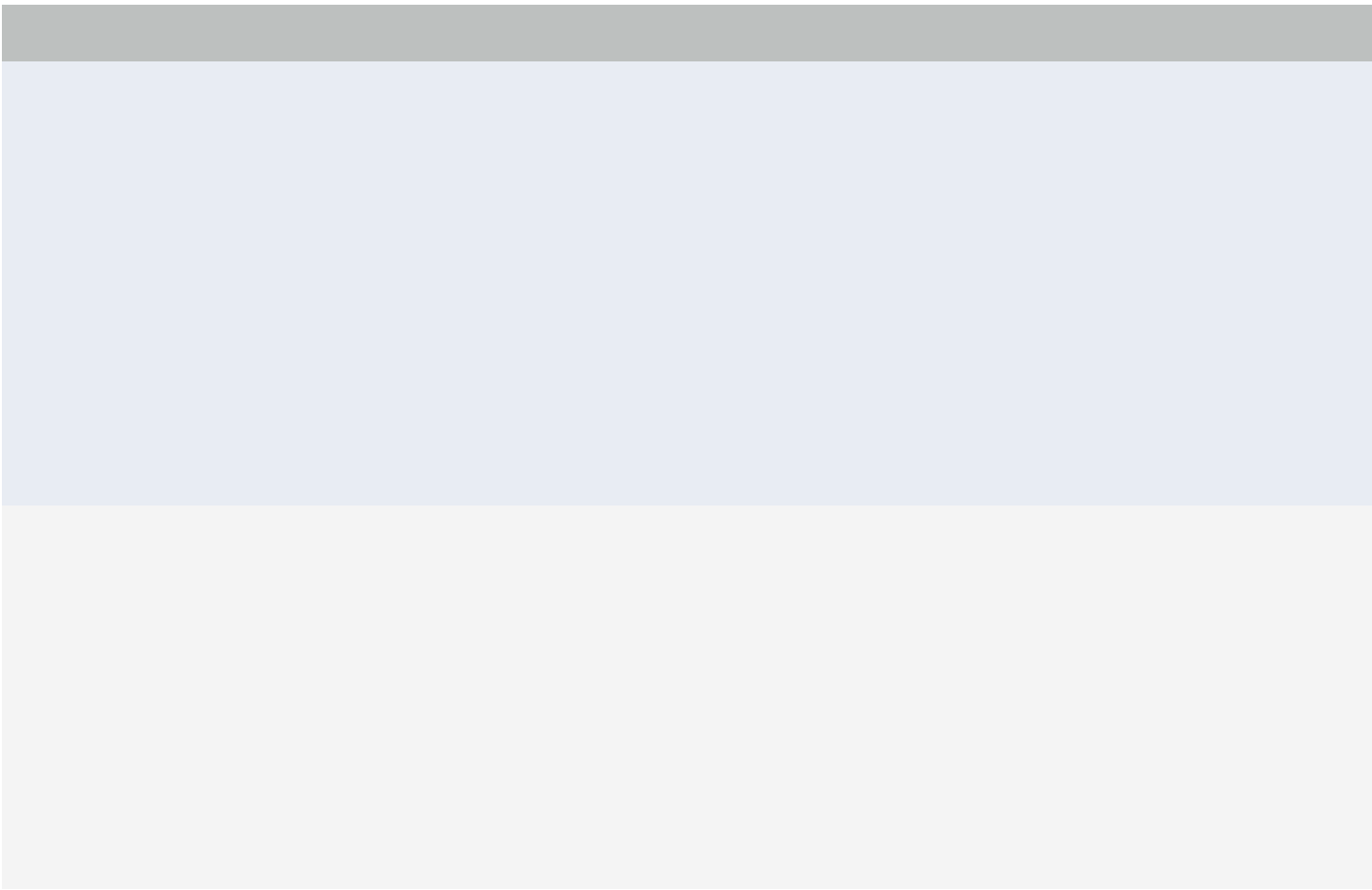


Learning outcome 1: Video performance. - The students were enrolled in THR 3550 Theatre Practicum. The



Technique/Skills	The student is confident in their knowledge. Brings a unique personality or point of view to a project. Can be trusted with advanced projects and will complete the project by the set deadline. Inspires others to do their best work. Is familiar with the script and has completed the necessary analysis. Is adept with the skills needed to succeed in their area of theatre.	The student is pretty confident in their knowledge. Brings new ideas or points of view to a project. Can be trusted with projects. Projects will be complete by a set deadline. Can inspire others to do good work. Is familiar with the script and has completed some analysis. Has most of the skills needed to succeed in their chosen area of theatre.	Is somewhat confident in their knowledge. Brings few ideas or original thoughts to a project. Can be trusted with simple projects. Deadlines may be met. Not really an inspiration to others. Is somewhat familiar with the script and has maybe completed some analysis of the script. Has few skills to succeed in their chosen area of theatre.	Is not confident in their knowledge. Does not bring a unique point of view to the project. Cannot be trusted with advanced projects. Projects or assignments are left incomplete. Is not an inspiration to others. Is not familiar with the script and has not completed any analysis. Has few skills to succeed in their chosen area of theatre.
Collaboration	Shares ideas with others. Is able to build on the ideas of others. Understands the "Big Picture" and their relationship to it. Able to take critique and synthesize it. Approaches new ideas and techniques with enthusiasm. Is exciting to work with.	Shares ideas with others. Needs some help building on the ideas of others. Understands the "Big Picture". May need help with critique and how to synthesize it. Approaches some new ideas and techniques with enthusiasm as long as they are within the student's comfort zone. Good to have on the team.	Is hesitant to share ideas with others. Is hesitant to build on the ideas of others or fears critique. Is reticent to approach new ideas or techniques preferring a safer approach. Is ok to work with.	Does not share ideas with others. Does not build on the ideas of others or criticizes the ideas of others. Does not understand the "Big Picture". Unable to take critique. Is not open to new ideas or techniques. Is not fun to work with.

Rubric for learning outcome 3:

Terminology	Uses or references theatrical terms or practices	Uses some theatrical terms and practices.	Hints at terminology or practices.	Does not use theatrical terms or uses terms incorrectly
Content	Provides a unique look into the artist and why they chose Theatre as a major. Explains why Art and Theatre are important to the artist and/or a community, humanity, etc. Is inspirational.	Explains why the student chose Theatre or may examine why Theatre is important. Is a solid statement.	Explains why theatre is important or why Theatre was chosen as a major but uses absolutes (i.e. Theatre is the most accessible art form.). Vague or general in its thesis.	Does not give a clear idea of what theatre is important to the student or why it might be important to society.

We are waiting to discuss the findings at our September Faculty meeting. I think we will use the information gathered to refine the assessment tool/s, the student learning outcomes, and course content.

If no changes are being made, please explain why.

7.

A. What is at least one change your program has implemented in recent years as a result of assessment data?

We have developed an assessment plan and implemented it.

B. How has this change/have these changes been assessed?

We are currently waiting to discuss the results.

C. What were the findings of the assessment?

We are currently waiting to discuss the results.

. How do you plan to (continue to) use this information moving forward?

I think we will use the information to further refine the assessment tool, class and course content and methods of data collection.